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GRAEME CLARKE graduated from the University of Edinburgh in 1998 with a degree in Archaeological Science. Graeme has worked with Oxford Archaeology East for the past fifteen years, most recently as a Post-Excavation Project Officer. Involvement in many commercial fieldwork projects across East Anglia has led to a keen interest in the region's history and prehistory. As well as the current Bronze Age site, the last few years have been spent preparing publications on various excavations including the early medieval salt-making industry of King's Lynn, Norfolk and medieval charcoal-making in Great Horkesley, Essex, in addition to investigations into the archaeology of urban environs in Norwich and Ipswich. Email: graeme.clarke@oxfordarchaeology.com

JONATHAN HOUSE is a Senior Project Officer with Pre-Construct Archaeology. He has worked in East Anglia for fifteen years, running a wide range of both urban and rural archaeological projects. He is a keen advocate for archaeology and enjoys promoting community engagement with the past. Jonathan started his professional career in Exeter and, aside from a brief stint in the jungles of Mexico, found his way to the East of England. As a resident of Suffolk, Jonathan is passionate about the archaeology of the county, particularly its rich prehistoric and Anglo-Saxon to medieval archaeological record.

SAMARA KING is a Post-Excavation Manager for UCL – Archaeology South-East, Essex office, where she has worked for the last ten years. Formerly a field archaeologist, she began as a site technician, progressing to supervisor and senior archaeologist before moving into management. During this time, Samara has worked on a variety of commercial projects all around East Anglia, and has directed large projects in Essex and Suffolk. Prior to her relocation to the UK, she worked for seven years on development-led projects in northern British Columbia, Canada, where she conducted large-scale projects in forestry, mining, and oil and gas. Samara's interests are in rural Iron Age settlements and Bronze Age funerary monuments. Email: samara.king@ucl.ac.uk

RICHARD LYON is a retired architect who holds an MA and a Diploma in Architecture from the University of Cambridge, and is a member of the Royal Institute of British Architects. His practice worked on mental healthcare projects in East Anglia and beyond including St John's House, Palgrave. This contribution studies this site and the possible location of a pre-Conquest Saxon Chapel. After retiring in 2008 Richard found himself associated with a story revolving around his uncle Russell, a WW2 Spitfire pilot reported as missing in action over Brittany in July 1944, with no known grave. French researchers found and identified his Spitfire's crash site and also a nearby war grave marked '*Anglais Inconnu*'. The odyssey of 2003–15 to gain official recognition for this grave, and changing the MoD standard of proof, is told in Richard's book *Finding the 'Ring of Truth'*. Email: rslyon35@gmail.com

FRANK M. MEDDENS obtained his BA and PhD from the Institute of Archaeology, UCL, in 1978 and 1985 respectively. Frank served as director responsible for post-excavation with Pre-Construct Archaeology Ltd from 1998 to 2019. He has published extensively on British and Andean archaeological topics and is currently a Research Associate of the Institute of Andean Studies in Berkeley, California, and a Visiting Research Fellow at the University of Reading.

STEPHEN PODD is the fourth generation of his family in Otley. Although he has a BA (Hons) degree in modern languages, much of his working life was spent in farming and farm wildlife conservation. The latter included a number of projects with partners in France, Germany and the Netherlands. His father was a thatcher, hurdlemaker and woodsman, and helping him in the woods from a very early age kindled an interest in the natural environment. Helping to bring in the harvest during school summer holidays led to lifelong interests in farming, field-names and landscape. He has served as a council member of the SIAH, the Suffolk Local History Council and the Historic Farm Buildings Group. In retirement he is collating the field-names of the Otley area for the English Place-Name Society and working on a mapping project in the same area to quantify landscape change over time.

JOANNE SEAR is the editor of the *Proceedings* and lectures on a range of late medieval and local history topics for the Institute of Continuing Education, University of Cambridge. She has recently co-edited a volume for the Suffolk Records Society on the records of late medieval Newmarket. Email: proceedingseditor@suffolkinstitute.org.uk

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PETER WAIN has spent over ten years researching the hitherto 'lost' medieval port of Goseford. He has written a number of papers including 'The medieval port of Goseford', published in the *Proceedings* in 2016, and 'The transformation of the Suffolk coast c.1200 to 1600: from Orford Ness to Goseford' (with Professor Mark Bailey and Professor David Sear), published in the *Proceedings* in 2021. In addition 'A lost Suffolk settlement' and 'The ships of Goseford' were published in *The Suffolk Review* in 2018 and 2020 respectively. Email: pwain3113@gmail.com